

Margaret Geoga

Curriculum Vitae

Institute for the Study of Ancient Cultures
Department of Near Eastern Languages and Civilizations
University of Chicago

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PROFESSIONAL APPOINTMENTS

- 2023– **University of Chicago, Institute for the Study of Ancient Civilizations and Department of Near Eastern Languages and Civilizations**
Assistant Professor of Egyptology
- 2022–23 **University of Pennsylvania, Wolf Humanities Center**
Andrew W. Mellon Postdoctoral Fellow in the Humanities
- 2021 **Providence College, Development of Western Civilization**
Adjunct Instructor
- 2020 **Brown University, Department of Egyptology and Assyriology**
Adjunct Lecturer

EDUCATION

- 2020 **Brown University, Ph.D., Egyptology and Assyriology**
Dissertation: “Receptions of a Middle Egyptian Poem: A Textual and Material Study of *The Teaching of Amenemhat* in the New Kingdom”
Advisor: James P. Allen
Readers: Richard Parkinson, Leo Depuydt, Kenneth Haynes
- 2018 **Brown University, M.A., Comparative Literature**
Thesis: “Mysteries of Isis: Jean Terrasson’s *Séthos* and European Fantasies of Ancient Egypt”
Advisor: Kenneth Haynes
- 2012 **Harvard University, B.A., Romance Languages and Literatures**
Magna Cum Laude with Highest Departmental Honors

RESEARCH INTERESTS

Ancient Egyptian literature; reception studies; scribal culture; Middle Egyptian; Late Egyptian; manuscript studies; history of Egyptology; translation studies; literary theory

PUBLICATIONS (* indicates peer-reviewed)

Monographs

- *Under contract *Receptions of a Middle Egyptian Poem: A Textual and Material Study of The Teaching of Amenemhat, ca. 1550–500 BCE*. Probleme der Ägyptologie. Leiden: Brill.

Edited Volumes

- *2022 *The Allure of the Ancient: Receptions of the Ancient Middle East, ca. 1600–1800*, edited by Margaret Geoga and John Steele. Intersections: Interdisciplinary Studies in Early Modern Culture 80. Leiden: Brill, 2022.

Journal Articles

- *Forthcoming “Between Literature and History: Receptions of Poetry in Ancient Egypt.” *Middle Eastern Literatures*.
- *2021 “New Insights into Papyrus Millingen and the Reception History of *The Teaching of Amenemhat*.” *The Journal of Egyptian Archaeology* 107 (2021): 225–38.
- *2018 “The Advent of the Book of Gates: Tomb Decoration and Theological Change in KV 57.” *Studien zur Altägyptischen Kultur* 47 (2018): 43–56.

Book Chapters

- Forthcoming L. M. Berman and M. Geoga. “New Kingdom Hieratic Documents in the Museum of Fine Arts, Boston.” In *New Kingdom Hieratic Collections around the World. Part 1*, edited by A. Fanciulli, K. Gabler, M. Landrino, M. Müller, R. Pietri, St. Polis, N. Sojic, S. Töpfer & St. Unter. Aegyptiaca Leodiensia 13.1. Liège: Presses universitaires de Liège, 2023.
- 2022 “*The Teaching of Amenemhat* at the Temple of Kawa.” In *In the House of Heqanakht: Text and Context in Ancient Egypt. Studies in Honor of James P. Allen*, edited by M. Victoria Almansa-Villatoro, Silvia Štubňová Nigrelli, and Mark Lehner, 265–77. Harvard Egyptological Studies. Leiden: Brill, 2022.
- *2022 “Ancient and Modern: Citational Practices and the Status of Ancient Egypt in Jean Terrasson’s *Sétkos*.” In *The Allure of the Ancient: Receptions of the Ancient Middle East, ca. 1600–1800*, edited by Margaret Geoga and John Steele, 185–229. Intersections: Interdisciplinary Studies in Early Modern Culture 80. Leiden: Brill, 2022.

Book Reviews

- 2017 “Review: Ancient Egyptians at Play: Board Games Across Borders.” *Journal of Ancient Egyptian Interconnections* 15 (2017): 42–44.

Online Articles

- 2019 “Behind the Hieroglyphs: Material Evidence of Ancient Egyptian Texts.” American Research Center in Egypt.
- 2014 “The Unfinished: The Meaning of the Obelisk.” Artbound, KCET.

AWARDS AND FELLOWSHIPS

- 2023–25 Junior Fellowship, Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, Charlottesville, Virginia
- 2023 Conference support (€9,000), Fritz Thyssen Foundation, Cologne, Germany
- 2023 Franklin Research Grant (\$3,000), American Philosophical Society, Philadelphia, Pennsylvania
- 2022–23 Andrew W. Mellon Postdoctoral Fellowship in the Humanities, University of Pennsylvania, Philadelphia, Pennsylvania
- 2020 Finalist, Princeton Society of Fellows
- 2019 First Place, Best Student Paper Contest, American Research Center in Egypt (ARCE) Annual Meeting, Alexandria, Virginia
- 2016–20 Open Graduate Education, Brown University, Providence, Rhode Island
- 2018–19 Dissertation Completion Award, Brown University, Providence, Rhode Island
- 2016 Finalist, Best Student Paper Contest, ARCE Annual Meeting, Atlanta, Georgia
- 2015–20 Conference travel funds from the Graduate School, Graduate Student Council, and Department of Egyptology and Assyriology, Brown University, Providence, Rhode Island

INVITED TALKS

- 2023 “The King is Dead, Long Live the King: Murder, Poetry, and Scribal Culture in Ancient Egypt,” Biblical Archaeology Forum / Biblical Archaeology Society of Northern Virginia (BASONOVA), virtual, July 12, 2023
- 2023 “Something is rotten in Itjtawy: *The Teaching of Amenemhat*, Reception, and Identity in Ancient Egypt,” job talk delivered as finalist at California State University, Fresno (February 14, 2023), the University of Chicago (January 5, 2023) and Brown University (February 15, 2022)
- 2022 “The Afterlife of a Middle Egyptian Poem: Receptions of *The Teaching of Amenemhat* from Egypt to Nubia,” ARCE Pennsylvania, November 12, 2022
- 2022 “Ancient Egypt’s Mystique: *Séthos* and So-Called Modern Egyptology,” Modern Egyptian Studies Forum: Egyptology and Modern Egypt, October 27, 2022
- 2021 “Between Literature and History: Reading *The Teaching of Amenemhat* in the New Kingdom,” Egyptology and Ancient Near East Seminar, University of Oxford, February 16, 2021
- 2021 “Reading Unstable Texts: Variation, Context, and Interpretation in *The Teaching of Amenemhat*,” ARCE New England, February 9, 2021
- 2018 “Ancients, Moderns, and Freemasons: The Legacy of Jean Terrasson’s *Séthos*,” ARCE Chicago, September 1, 2018
- 2016 “Innovations in Late 18th Dynasty Netherworld Books: Funerary Religion After the Amarna Period,” Egyptian Study Society of Denver, Colorado, September 19, 2016

CONFERENCES

Organizer

- 2023 Looking Beyond the Text: Scribal Practices in Ancient Egypt, Mainz, Germany
- 2023 Heritage and Presence: Wolf Humanities Center Symposium, Philadelphia, Pennsylvania
- 2019 The Allure of the Ancient: Early Modern Receptions of the Ancient Near East, Providence, Rhode Island
- 2014–15 Ancient Egypt/Future Tense: New Approaches to Ancient Egyptian Literature and Material Culture (lecture series), Providence, Rhode Island

Panel Chair

- 2023 Reception of Ancient Egypt I: Questions, Methods, and Future Directions
ARCE Annual Meeting, Minneapolis, Minnesota
- 2023 Reception of Ancient Egypt II: Encounters with Antiquity
ARCE Annual Meeting, Minneapolis, Minnesota

Presenter

- 2023 “Ancient and Modern: Integrating Ancient Egyptian Perspectives into Reception Studies”
ARCE Annual Meeting, Minneapolis, Minnesota
- 2022 “Egyptian Classics in Nubia: Reading *The Teaching of Amenemhat* at the Temple of Kawa”
American Society of Overseas Research (ASOR) Annual Meeting, Boston, Massachusetts
- 2022 “Doing the Dog-Walk: Literary Quotations at the Temple of Kawa”
ARCE Annual Meeting, Irvine, California
- 2021 “Terrasson’s *Séthos* and the Quarrel of the Ancients and Moderns”
Aegyptus aeterna: Narratives, topoi and traces of memory, Munich, Germany/virtual
- 2021 “‘Senwosret, my son!’: Transmission and Reception of ‘The Teaching of Amenemhat’ in Ramesside Deir el-Medina”
ARCE Annual Meeting, virtual
- 2019 “Literature in the Necropolis: ‘The Teaching of Amenemhat’ in Sheikh Abd el-Qurna”
ARCE Annual Meeting, Alexandria, Virginia
**First Place: Best Student Paper*
- 2019 “Terrasson’s *Séthos*: An Imagined Ancient Egypt and Its Afterlives”
The Allure of the Ancient: Early Modern Receptions of the Ancient Near East, Providence, Rhode Island
- 2019 “Transmission and Reception of ‘The Teaching of Amenemhat’ in Eighteenth-Dynasty Thebes”
American Oriental Society Annual Meeting, Chicago, Illinois
- 2018 “Mysteries of Isis: *Séthos* and Egyptology in the Eighteenth Century”
ARCE Annual Meeting, Tucson, Arizona
- 2017 “Netherworld Books and Theological Change in the Late 18th Dynasty”
Eighth European Conference of Egyptologists, Lisbon, Portugal
- 2016 “Innovations in Late 18th Dynasty Netherworld Books”
ARCE Annual Meeting, Atlanta, Georgia

Finalist: Best Student Paper

2015 “Filiation: Middle Kingdom Marker or Archaism?”
ARCE Annual Meeting, Houston, Texas

TEACHING EXPERIENCE

University of Pennsylvania

2023 spring Imagining Ancient Egypt: A History of Popular Fascination from Antiquity to the Present

Providence College

2021 fall Development of Western Civilization I, Antiquity

Brown University (Instructor of Record)

2020 spring Ancient Voices: The Literature of Ancient Egypt [face-to-face and online]

2017 spring Middle Egyptian II

2016 fall Middle Egyptian I

Brown University (Teaching Assistant)

2016 spring History of Egypt II

2015 fall Middle Egyptian I

2015 spring Middle Egyptian II

2014 fall Middle Egyptian I

Guest Lectures

2021 spring Ancient Egyptian History: Pyramids and Power, Oglethorpe University [online]

2019 spring Ancient Egyptian Literature, Brown University

Advising (Undergraduate)

2021 spring Honors Paper, Ancient Egyptian History: Pyramids and Power, Oglethorpe University
“Defining the First Intermediate Period in Terms of Ancient Egyptian Literature”

Advising (Other)

2022 spring Global Scholars Senior Capstone Project, Park Tudor School (preK–12)
“Talk Like an Egyptian: A Hermeneutic Approach to Egyptian Writing”

TEACHING AREAS

Ancient Egyptian language and texts (Old, Middle, Late, Demotic, Coptic)

Ancient Egyptian history, religion, culture, art, archaeology

Ancient literatures

Ancient history and culture

Reception of the ancient Mediterranean, Middle East, and Africa

Manuscript studies and ancient book history (paleography, epigraphy, papyrology, scribal culture)

RESEARCH AND MUSEUM EXPERIENCE

- 2015 Museum of Fine Arts, Boston, MA
Terrace Research Associate in Egyptian Art, Art of the Ancient World
- 2014 The Giza Project, Harvard University
Volunteer
- 2011–13 The Field Museum, Chicago, IL
Intern, Department of Anthropology
- 2010 The Oriental Institute of the University of Chicago, Chicago, IL
Intern, Registration

SERVICE

Service to the University

- 2018–19 Committee Member, Brown University Graduate Council (university governance committee)
- 2018 Author of Graduate Student Report, Departmental Review, Department of Egyptology and Assyriology

Service to the Field

- 2022– Peer Reviewer: University of Chicago Press; *Journal of Ancient Egyptian Interconnections*; *Aegyptiaca*, *Journal of the History of Reception of Ancient Egypt*; *Journal of Social Archaeology*
- 2021– Member, Early Career Scholars Committee, Academic and Professionalization Programming Subcommittee, ASOR
- 2021– Abstract Referee, ARCE Annual Meeting
- 2018 Session Chair, Rethinking the Origins: The Departure of Ancient Egyptian as a Branch from the Afroasiatic Family?, Providence, Rhode Island
- 2017 Session Chair, Brown Egyptology Graduate Conference, Providence, Rhode Island
- 2016–17 Abstract Referee, Brown Egyptology Graduate Conference, Providence, Rhode Island

PUBLIC ENGAGEMENT

- 2020–22 Skype a Scientist interviews about ancient Egypt and becoming an Egyptologist with primary and secondary school students, average 4 per semester
- 2019 “Behind the Hieroglyphs: Material Evidence of Ancient Egyptian Texts,” American Research Center in Egypt
- 2014 Public reading of “The Doomed Prince” at art installation *The Unfinished* by Michael Parker, Los Angeles, California
- 2014 “The Unfinished: The Meaning of the Obelisk,” Artbound, KCET

LANGUAGES

Modern

English (native)
French (fluent)
Spanish (proficient)
German (reading)
Catalan (reading)

Ancient

Old Egyptian
Middle Egyptian
Late Egyptian
Demotic
Coptic

PROFESSIONAL AFFILIATIONS

Member, American Research Center in Egypt
Member, International Association of Egyptologists
Member, American Society of Overseas Research
Member, American Oriental Society
Member, Skype a Scientist